



# PERCEIVING COLOR

ICS 280: Visual Perception



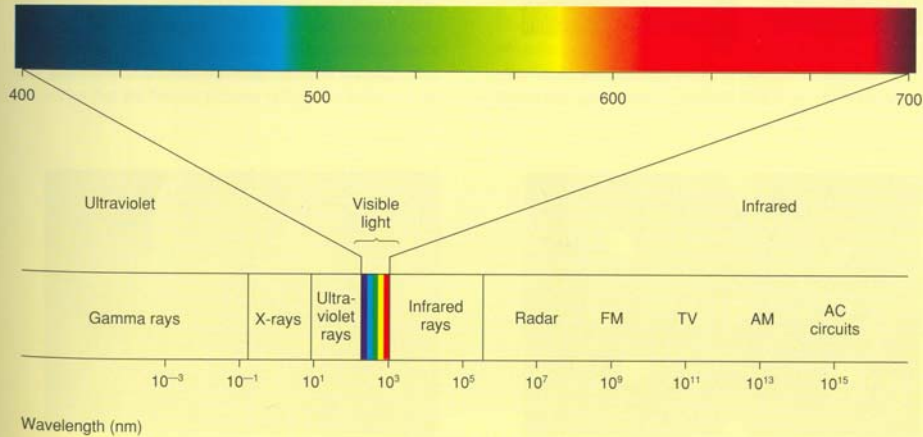
## Functions of Color Vision

- Object identification
  - Evolution : Identify fruits in trees
- Perceptual organization
- Add beauty to life





# Visible Light Spectrum



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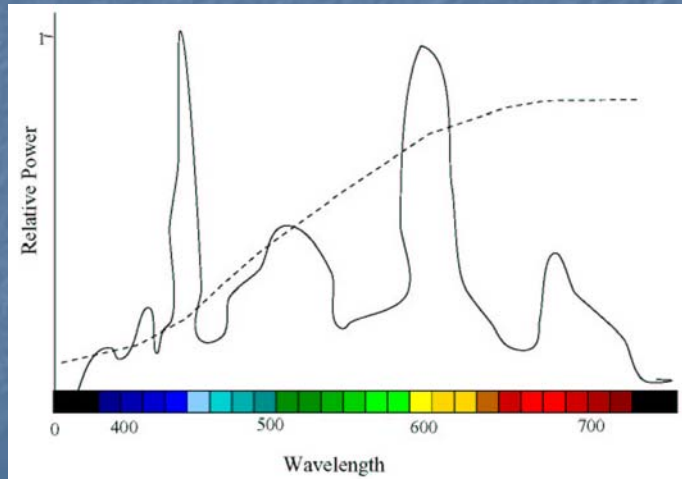
# Color is due to..

- Selective emission/reflection of different wavelengths by surfaces in the world
- Different response to different wavelengths of the eye

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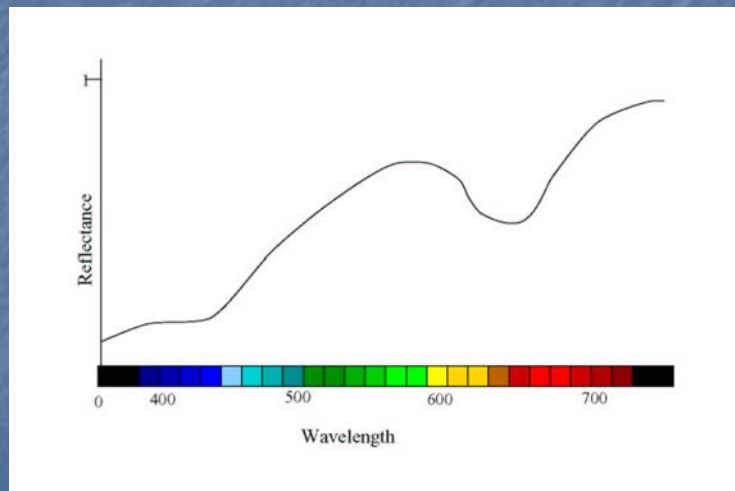
## Illumination – $I(\lambda)$



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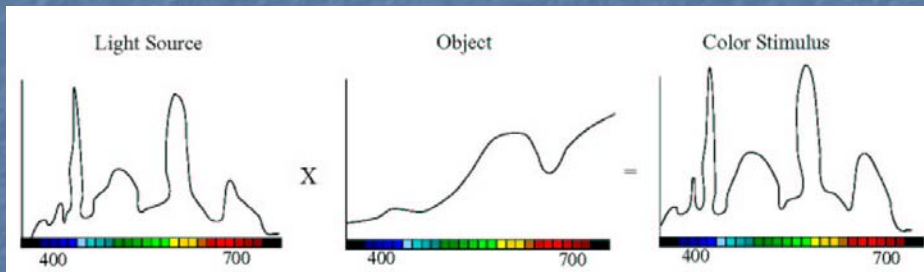
## Reflectance – $R(\lambda)$



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## Color Stimuli – $C(\lambda)$



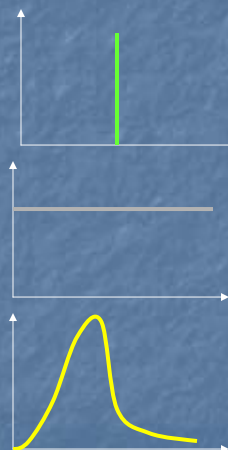
$$I(\lambda) \times R(\lambda) = C(\lambda)$$

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## Different Types of Stimuli

- Monochromatic
  - Laser
- Achromatic
  - Sunlight (close to)
- Polychromatic
  - Most common



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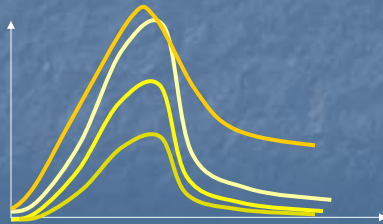
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# Properties of Stimulus

## ■ Luminance

- Amount of stimulus in  $\text{cd/m}^2$
- Perceived as brightness
- Governed by the area under the curve



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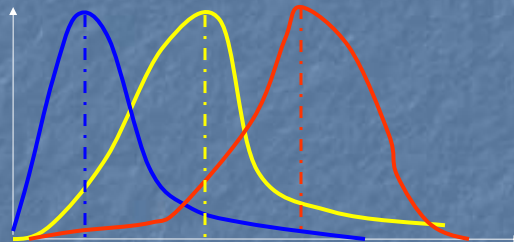
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# Properties of Stimulus

## ■ Hue

- Predominant wavelength
- Mean



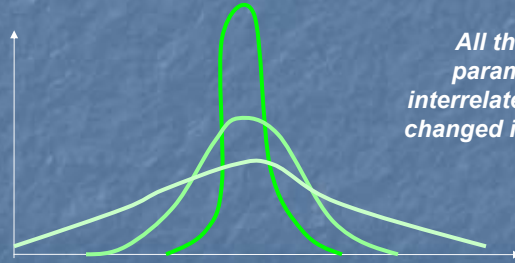
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# Properties of Stimulus

- Saturation
  - Amount of Achromatic light
  - Variance from the mean



*All these three parameters are interrelated. Cannot be changed independently*

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# Lightness

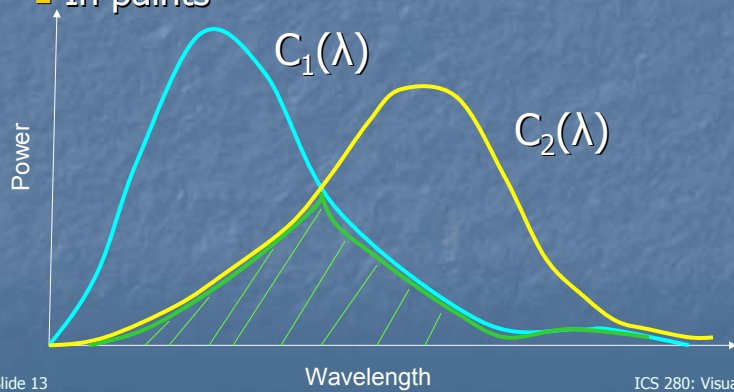
- Relative amount of light reflected
- A black ball does remains black both outside and inside
  - Relative amount of light reflected remains same
  - Absolute amount of light reflected changes
  - Lightness remains same, brightness changes

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## Color Mixtures

- Subtractive –
  - Intersection of two spectrums  $C_1(\lambda)$  and  $C_2(\lambda)$
  - In paints

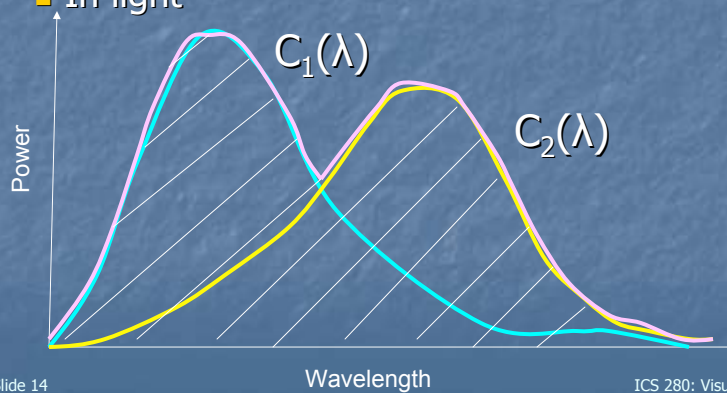


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## Color Mixtures

- Additive
  - Union of two spectrums  $C_1(\lambda)$  and  $C_2(\lambda)$
  - In light



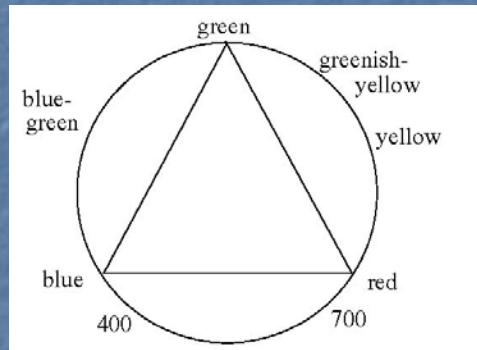
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## Newton's Additive Color Wheel

- Boundary is saturated color
  - Unsaturated colors in the interior
- Combination of two colors generate a color on the line joining them



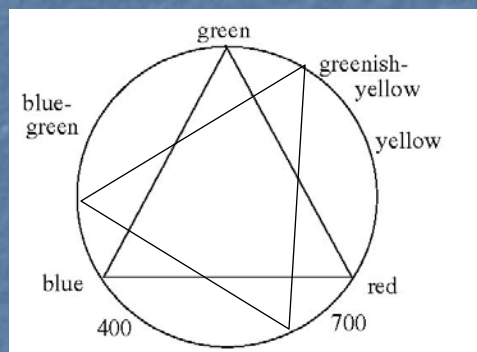
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## Newton's Additive Color Wheel

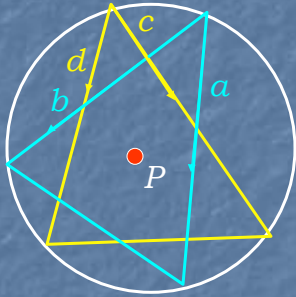
- Three colors to create a reasonable subset
  - Devices
  - Even Eye
- Same color can be created by a different set of primaries



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# Linear Transformation of Primaries



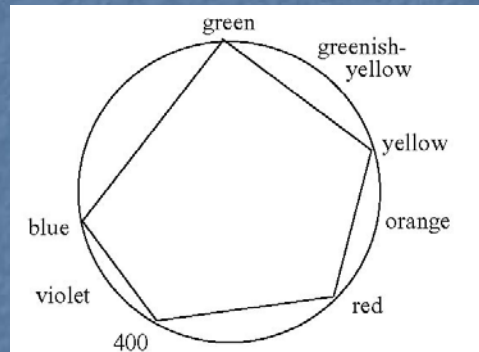
- A set of primaries is a linear transformation of another set of primaries
  - Since they define different 2D coordinates
- Board Work:
  - P can be transformed from one coordinate system to another by a linear transformation

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# Newton's Additive Color Wheel

- Increasing the number of primaries
- More colors can be represented



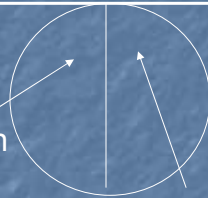
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# Helmholtz/Maxwell's Color Matching Experiment

Present each  
visible  
wavelength  
Add the  
wavelength  
here



Match by adjusting  
amounts of three  
wavelengths  
(420nm, 560nm,  
640nm)

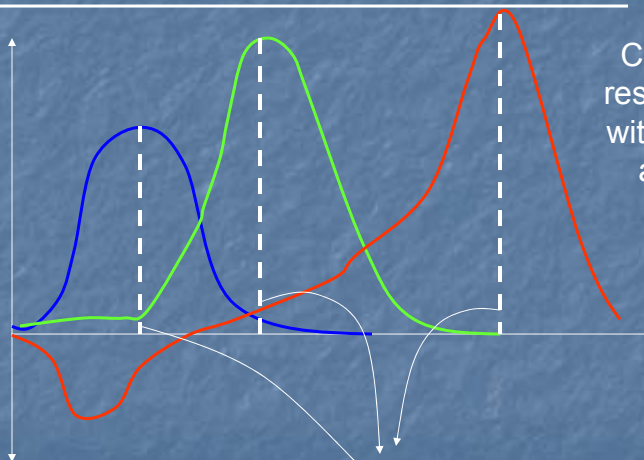
- All colors can be produced by different amounts of three wavelengths
- Cannot match certain wavelengths
- Register as negative amount

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# Color Matching Functions



Can be thought of  
response of sensors  
with peak sensitivity  
at the matching  
wavelengths

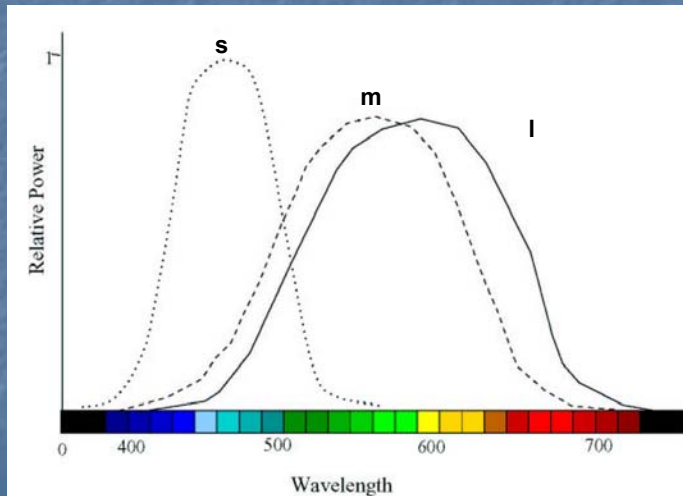
Why do we  
need at least  
three?

Three wavelengths  
used for matching

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# Human Visual Response



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# Human Visual Response

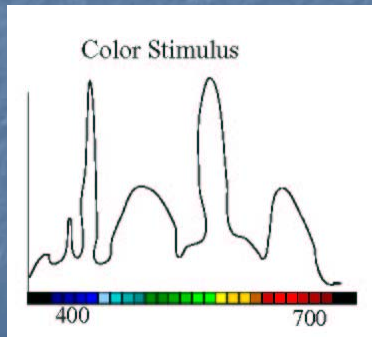
- Trichromatic Theory
  - Proposed by Thomas Young
  - Eye has three kinds of receptors
  - Produce psychologically similar sensations of red, green and blue

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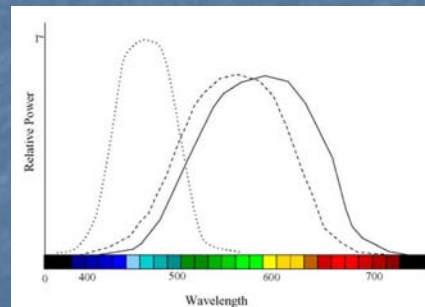
## Color Percieved

- The response generated by a stimulus in the cones gives the perceived color



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x



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## Metamerism

- Because of this selective response
  - Two dissimilar stimuli can generate equal strength of  $s$ ,  $m$  and  $l$
  - Phenomenon is called metamerism
  - The two stimuli are called the metamers
  - So, we experience all the metamers similarly

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## CIE Standard Color Matching Functions

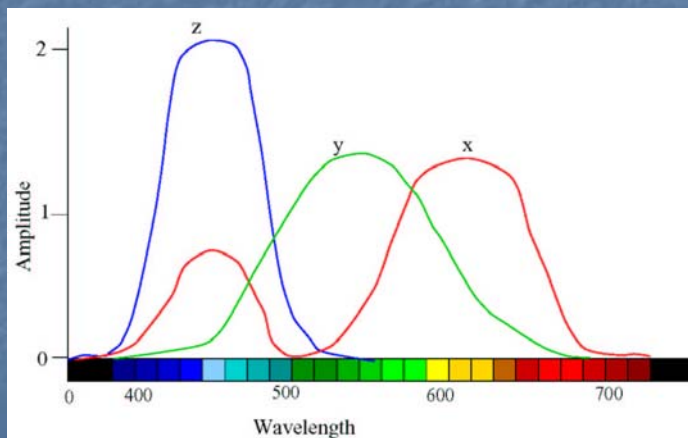
- Negative weights do not make sense
- Humans perceive the entire range
  - But cannot be reproduced by just three primaries
- Need some color matching functions that would be able to span the entire range
  - With only positive weights
- Imaginary color matching functions
  - Can be found by linear transformations
  - Does not correspond to real colors

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## CIE Functions for Standard Observer



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## Tristimulus Values

- Integration over wavelength

$$X = \int_{\lambda} C(\lambda)x(\lambda) = \sum_{\lambda=400}^{\lambda=700} C(\lambda)x(\lambda)$$

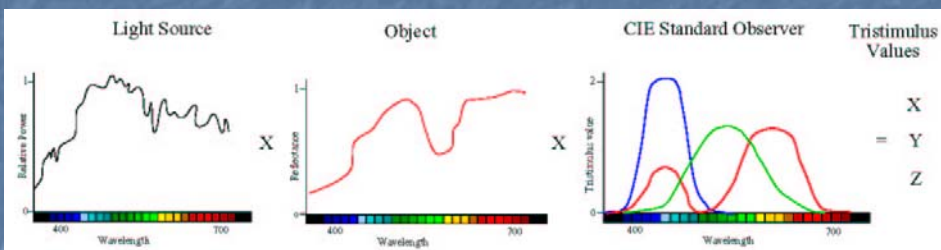
$$Y = \int_{\lambda} C(\lambda)y(\lambda) = \sum_{\lambda=400}^{\lambda=700} C(\lambda)y(\lambda)$$

$$Z = \int_{\lambda} C(\lambda)z(\lambda) = \sum_{\lambda=400}^{\lambda=700} C(\lambda)z(\lambda)$$

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## Tristimulus Values



- XYZ forms a three dimensional space to define color
- Two colors added by just adding the XYZ coordinates

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## Problem with the XYZ representation

- No physical feel as to how colors are arranged
- How are saturated hues arranged?
- How are unsaturated hues arranged?
- Perceptually not easy to deal with
- Experiment with color palette

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## Chromaticity Chart

- Relative proportions of X, Y, and Z are more important
- For example, equal proportions of each signifies an achromatic color
- Chromaticity Diagram

$$x = X / (X+Y+Z)$$

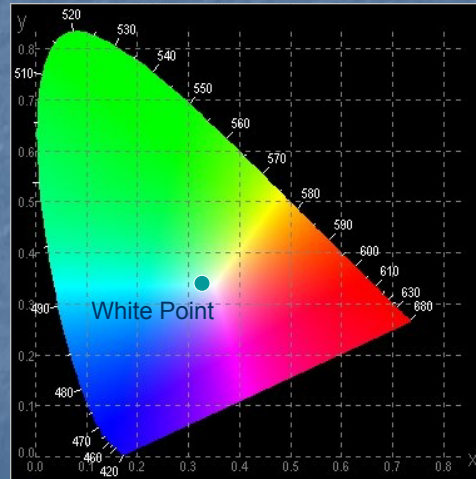
$$y = Y / (X+Y+Z)$$

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# Chromaticity Coordinates

- Shows all the visible colors
- Achromatic Colors are at (0.33,0.33)
  - Why?
  - Called white point
- The saturated colors at the boundary
  - Spectral Colors

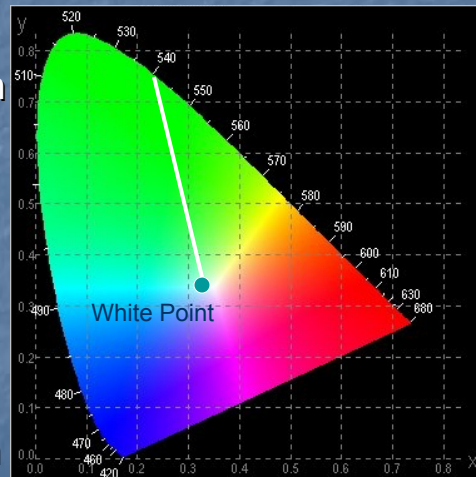


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# Chromaticity Chart

- Exception is purples
  - Non-spectral region in the boundary
- All colors on straight line from white point to a boundary has the same spectral hue
  - Dominant wavelength

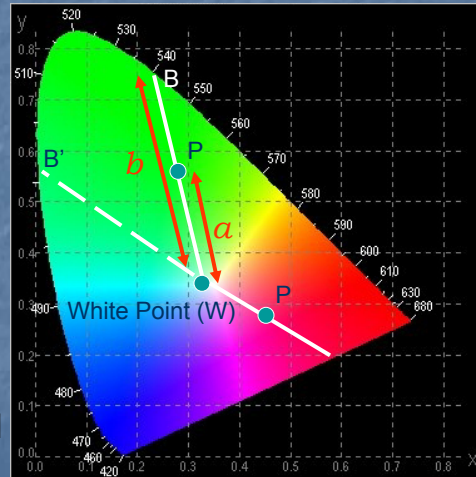


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# Chromaticity Chart

- What happens here?
  - Complimentary wavelength
  - When mixed generate achromatic color
- Purity (Saturation)
  - How far shifted towards the spectral color
  - Ratio of  $a/b$
  - Purity = 1 implies spectral color with maximum saturation

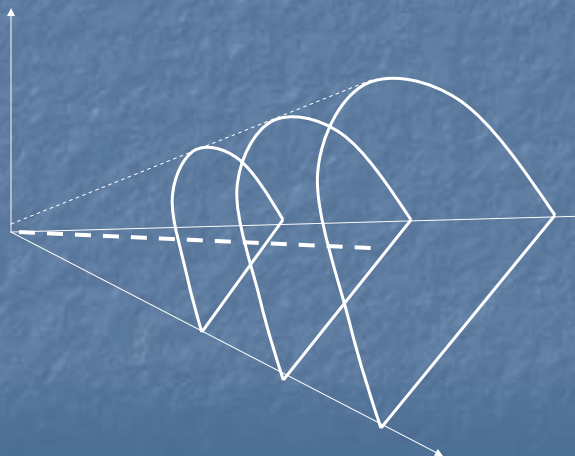


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# Relationship to XYZ space

- Plane through  $X+Y+Z = c$
- Colors on this straight line have same hue but different luminance ( $X+Y+Z$ )

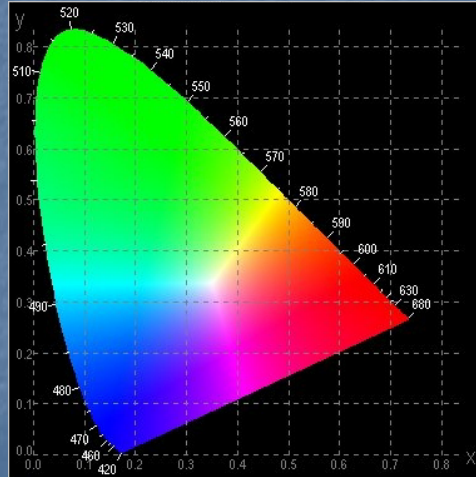


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# How to combine colors?

- Board Work
  - Using just  $XYZ$
  - Using hue, saturation and luminance
- What happens when add two colors of same hue and saturation?

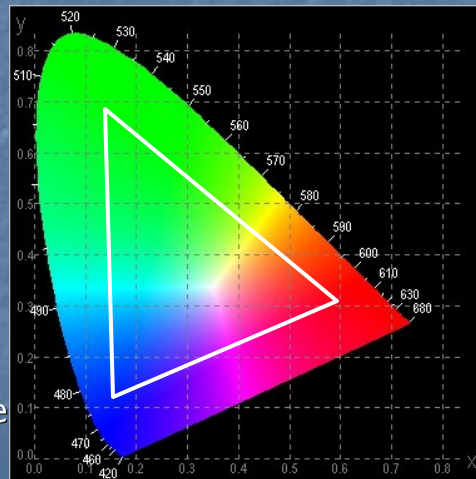


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# Eye and Devices

- Difference between the eye and the devices
  - Eye has unique properties
  - Devices cannot reproduce that
- Gamut
  - Any color within the gamut can be reproduced by the device

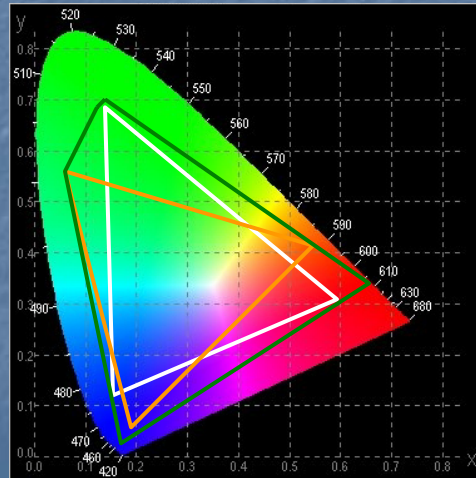


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## Eye and Devices

- Gamut Matching Problem
  - Gamut Mapping
- More primaries can give wider gamut
- Why not?
  - Underconstrained system
  - No unique solution



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## Trichromatic Theory



## Color Matching Experiments

- All colors can be produced by mixing various proportions of three wavelengths
  - 420nm, 560nm and 640nm
  - Young Helmholtz theory of color vision
- Three types of receptors excited
  - Pattern of excitation depends on the color or the wavelength of the light

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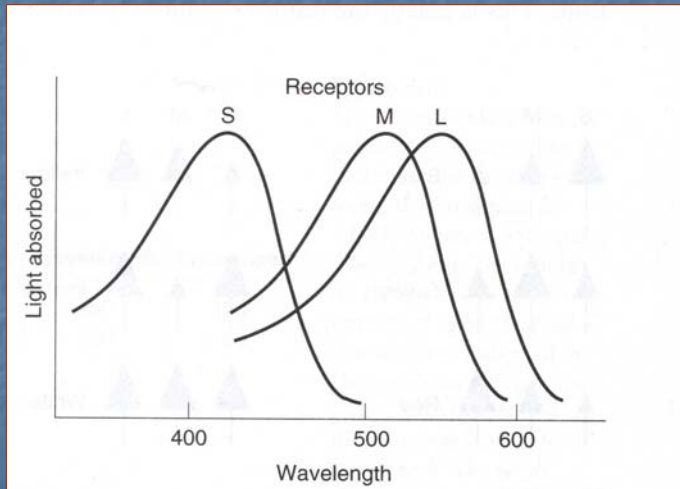
## Physiological Explanation

- Three different types of cone
  - Different pigment with different absorption spectra
- Pigments have different amino acids in their opsins
  - Causes the different absorption spectra
- S, M, L
  - S and M are 44% similar, peaks 112nm apart
  - M and L are 96% similar, peaks 27nm apart

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## Response of Cones

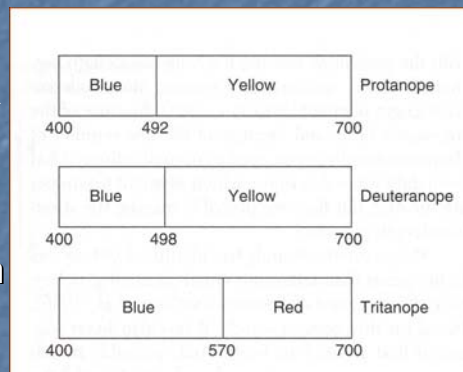


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## Color Deficiency

- Monochromat
- Dichromat
- Color weakness
- Cerebral achromatopsia

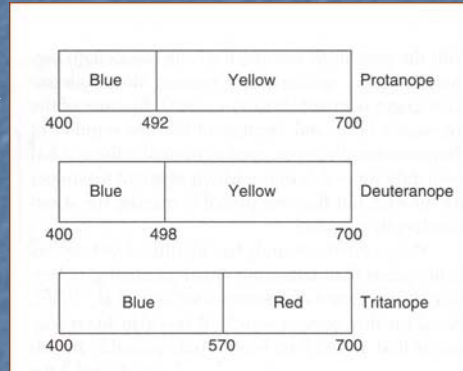


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## Reasons

- Monochromat
  - No cones
- Dichromat
  - No L, No M, and No S
- Color weakness
  - S, M and L not very sensitive
- Cerebral achromatopsia
  - Cones are fine but problem in visual cortex



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## Dichromatism

- Why more males?
  - Resides in X chromosome
  - Both X's need to have the defect in women
  - Can be passed on by women with one deficient X to the male offspring

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