

# Fundamentals

Data

# Outline

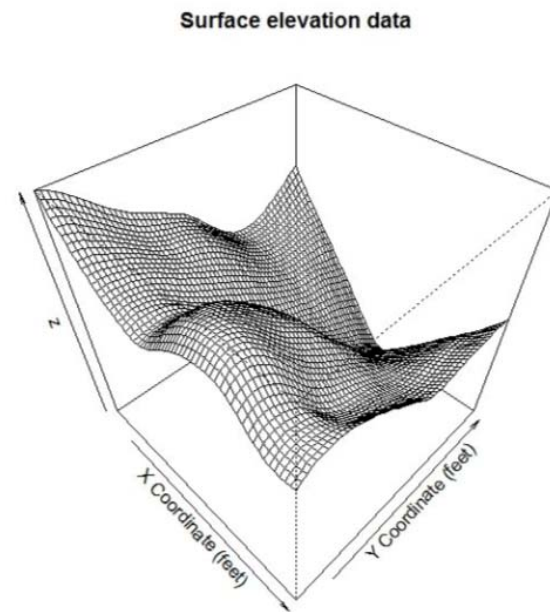
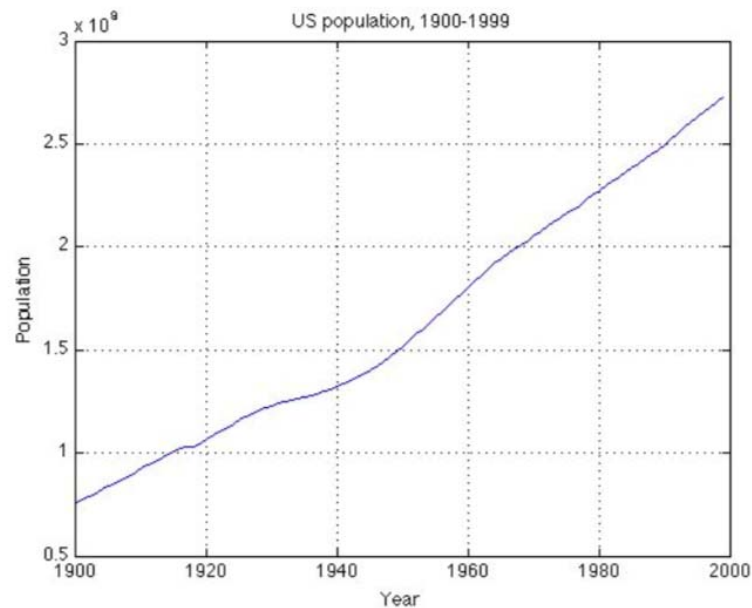
- Visualization
- Discretization
  - Sampling
  - Quantization
- Representation
  - Continuous
  - Discrete
- Noise

# Data

- Data : Function dependent on one or more variables.
- Example
  - Audio (1D) - depends on time  $t$  -  $A(t)$
  - Image (2D) - depends on spatial coordinates  $x$  and  $y$  -  $I(x, y)$
  - Video (3D) - depends on spatial coordinate  $(x, y)$  and time  $t$  -  $V(x, y, t)$

# Visualization

- Plot of dependent variable with respect to independent ones
  - 2D plot is a *height field*



# Visualization

- Other kinds of visualizations
- Color image : three color channels:  $R(x, y)$ ,  $G(x, y)$  and  $B(x, y)$

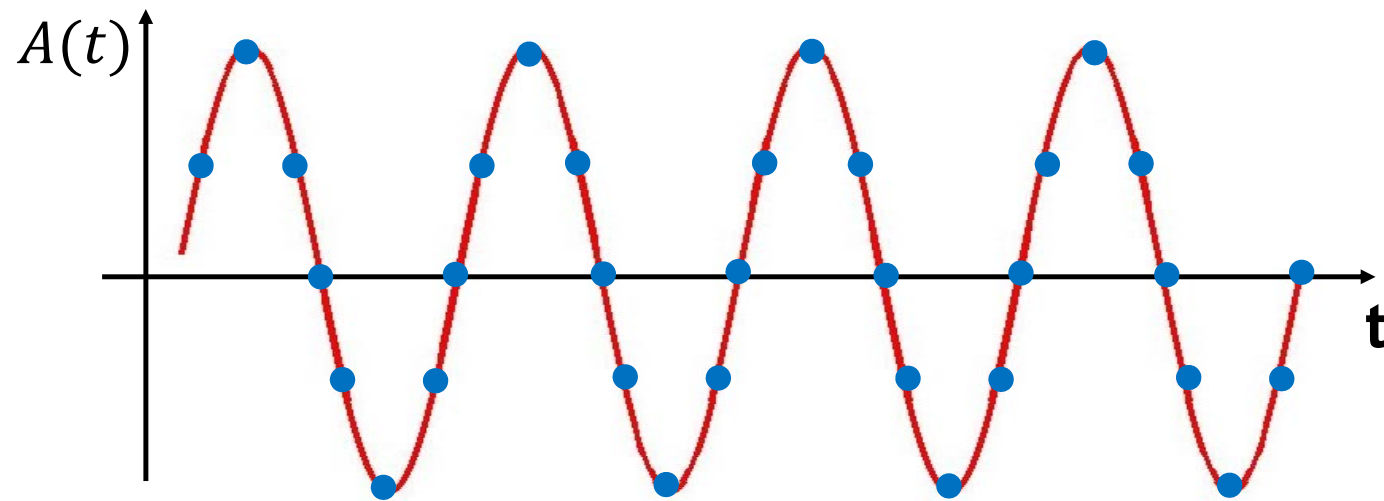


# Discretization

- Data exists in nature as a continuous function.
- Convert to discrete function for digital representation
  - *Discretization*
- Two concepts
  - Sampling
  - Quantization

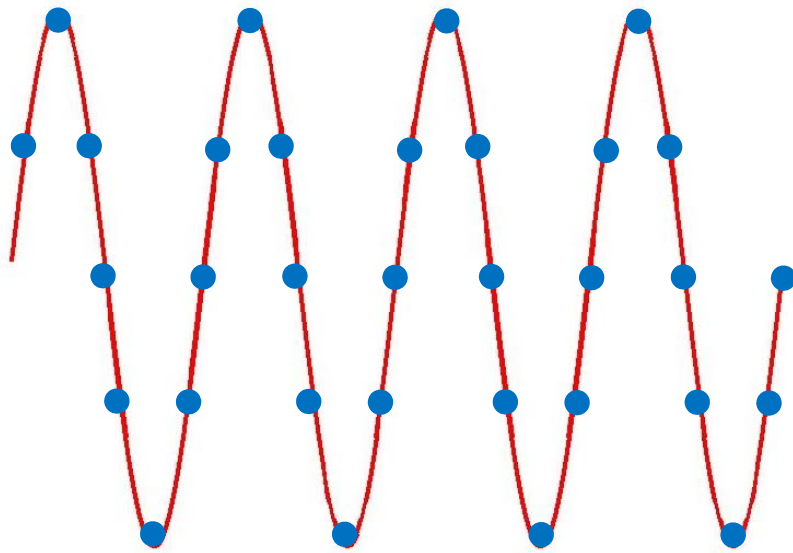
# Sampling

- Set of values of continuous  $f(t)$  at specific values of  $t$ .
- Reduces continuous function  $f(t)$  to discrete form

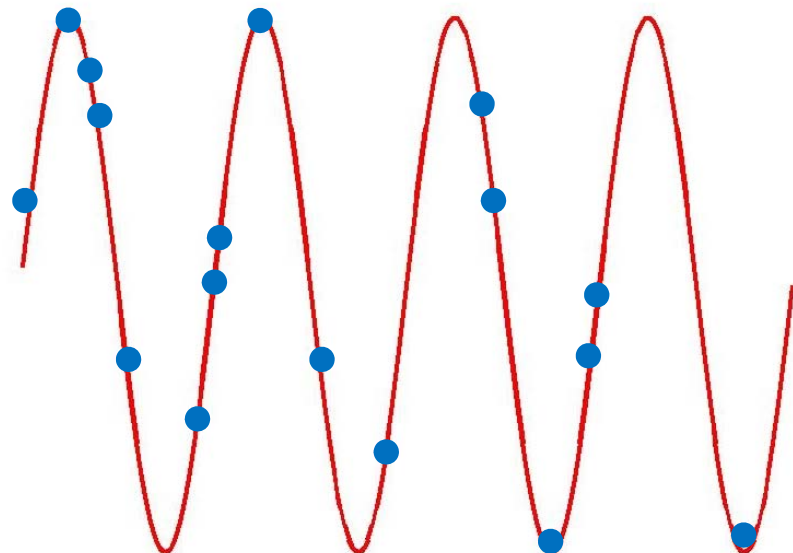


Sampling

# Uniform vs Non-uniform sampling



Uniform

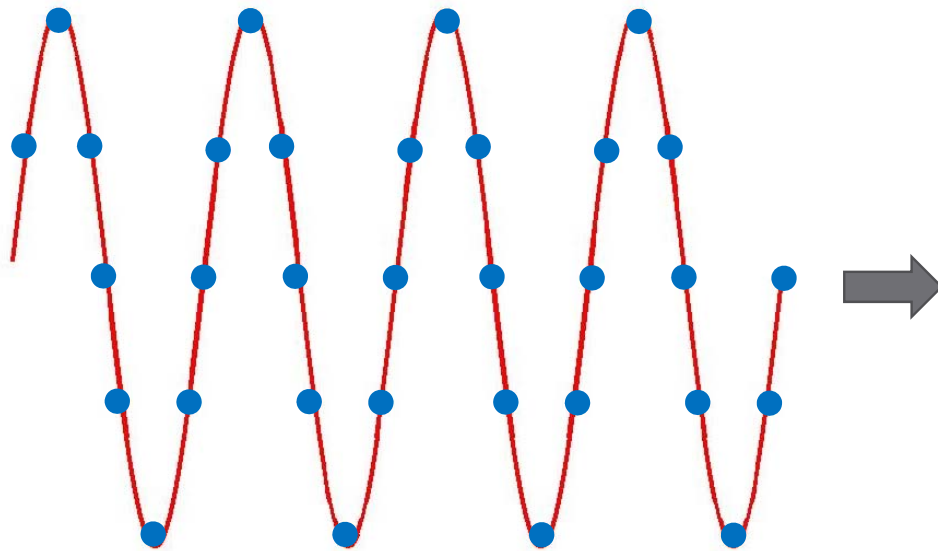


Non-uniform

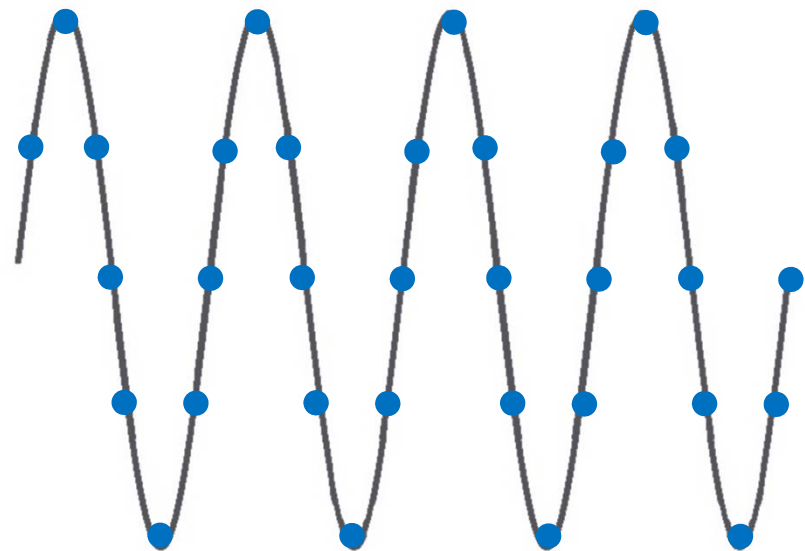


# Reconstruction

- Get the continuous function from the discrete function



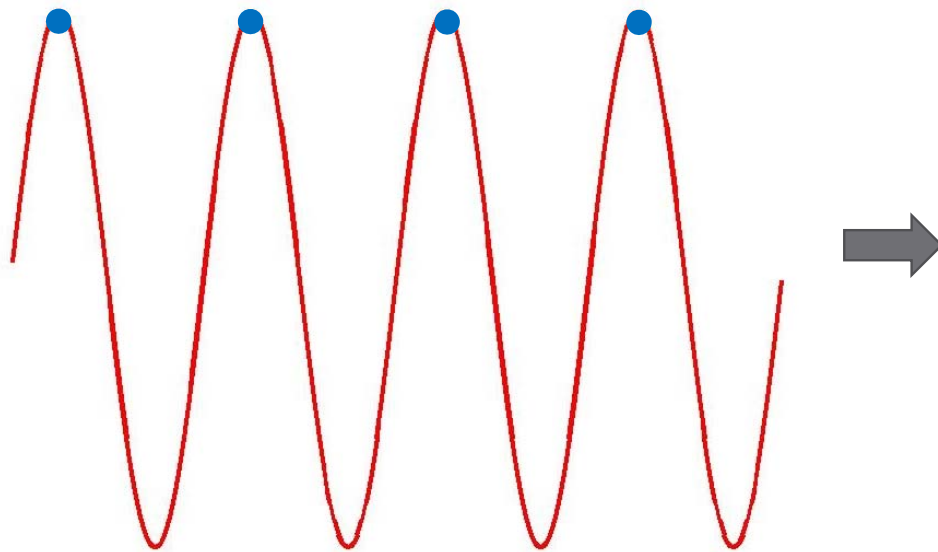
Sampling



Correct Reconstruction

# Reconstruction

- Accurate reconstruction needs adequate samples



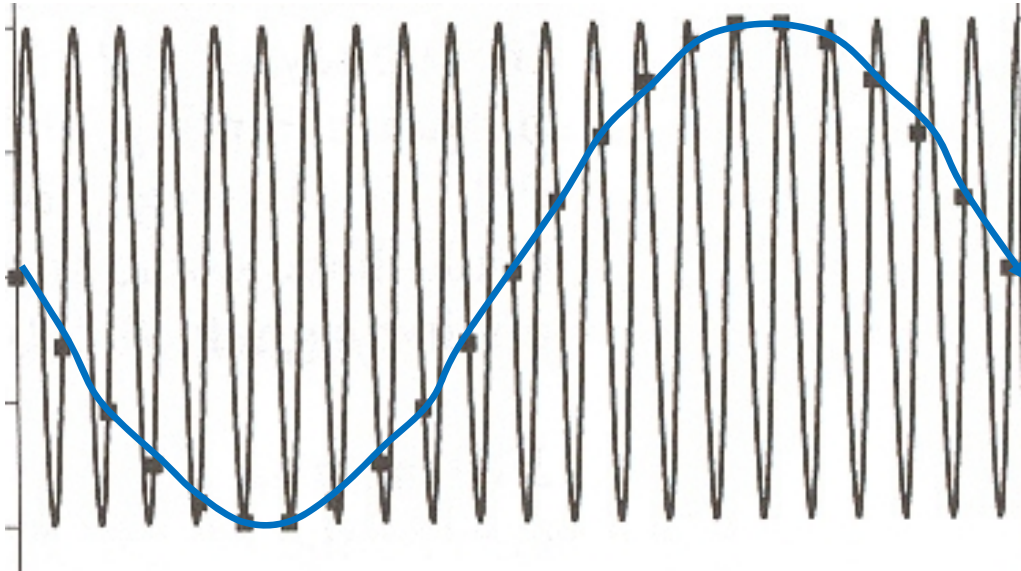
Sampling



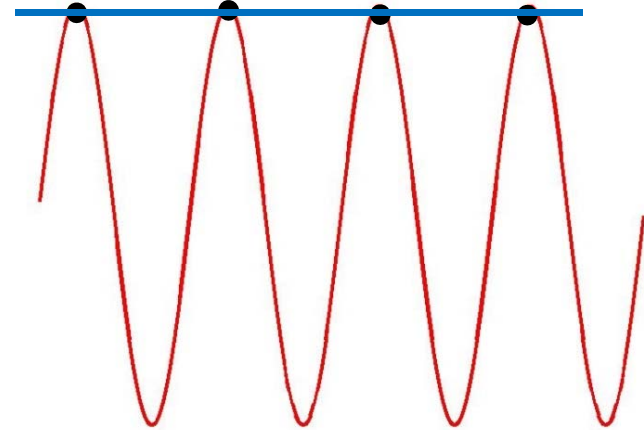
Incorrect Reconstruction

# Aliasing

- Incorrect representation of some entity



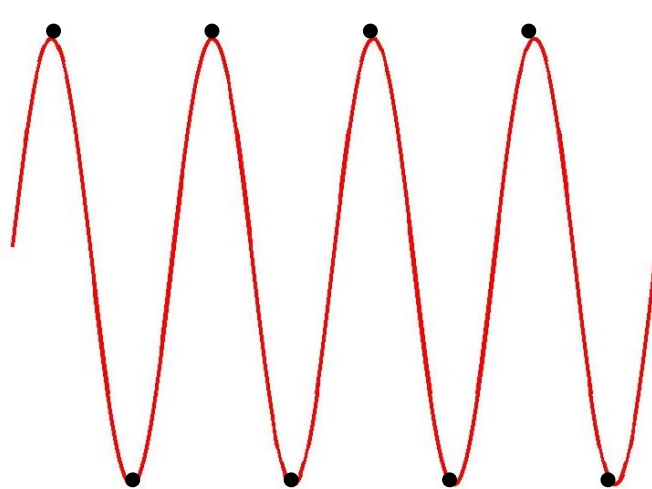
A much lower frequency



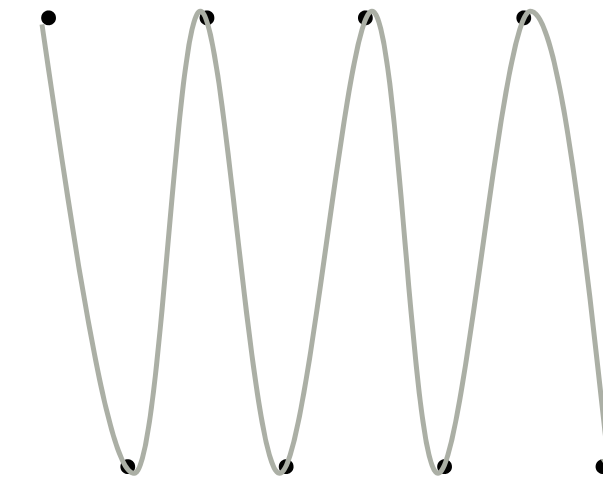
Zero frequency

# Nyquist Sampling Rate

- By sampling *at least* twice the frequency (2 samples per cycle), signal can be reconstructed correctly.



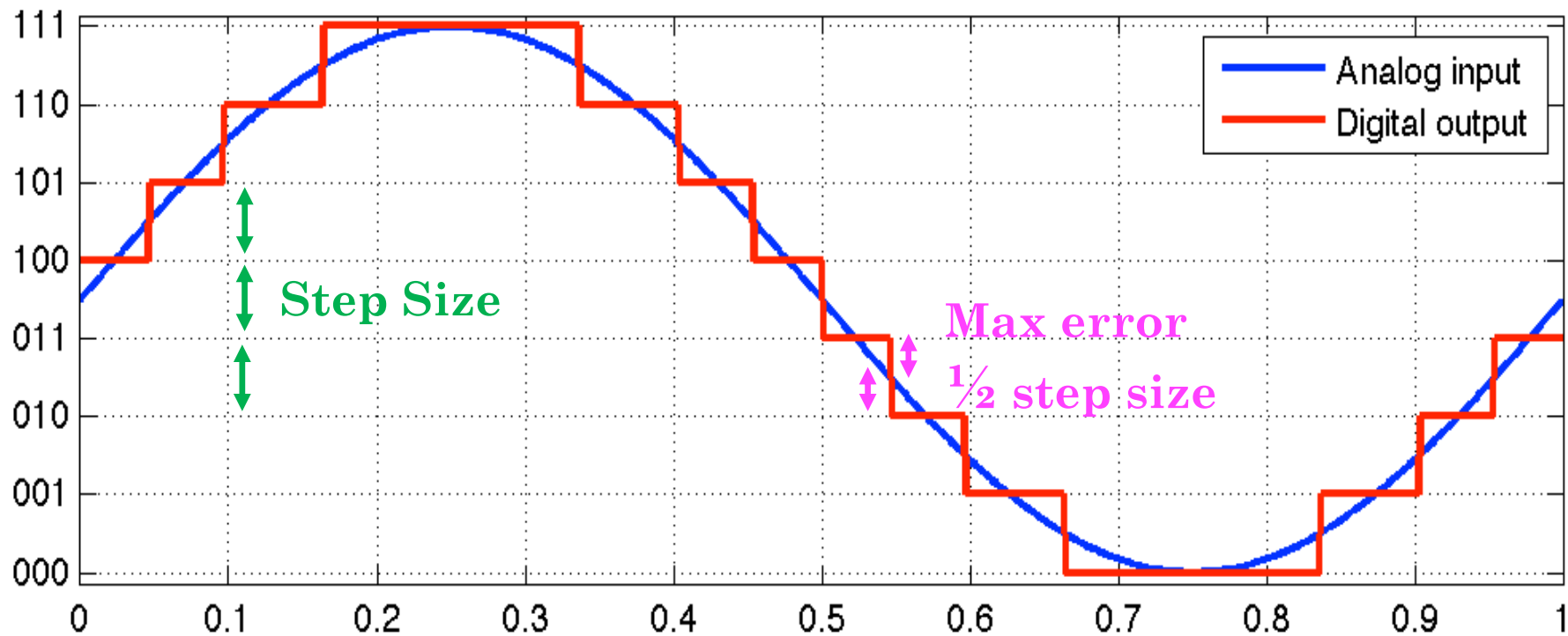
Sampling



Correct Reconstruction

# Quantization

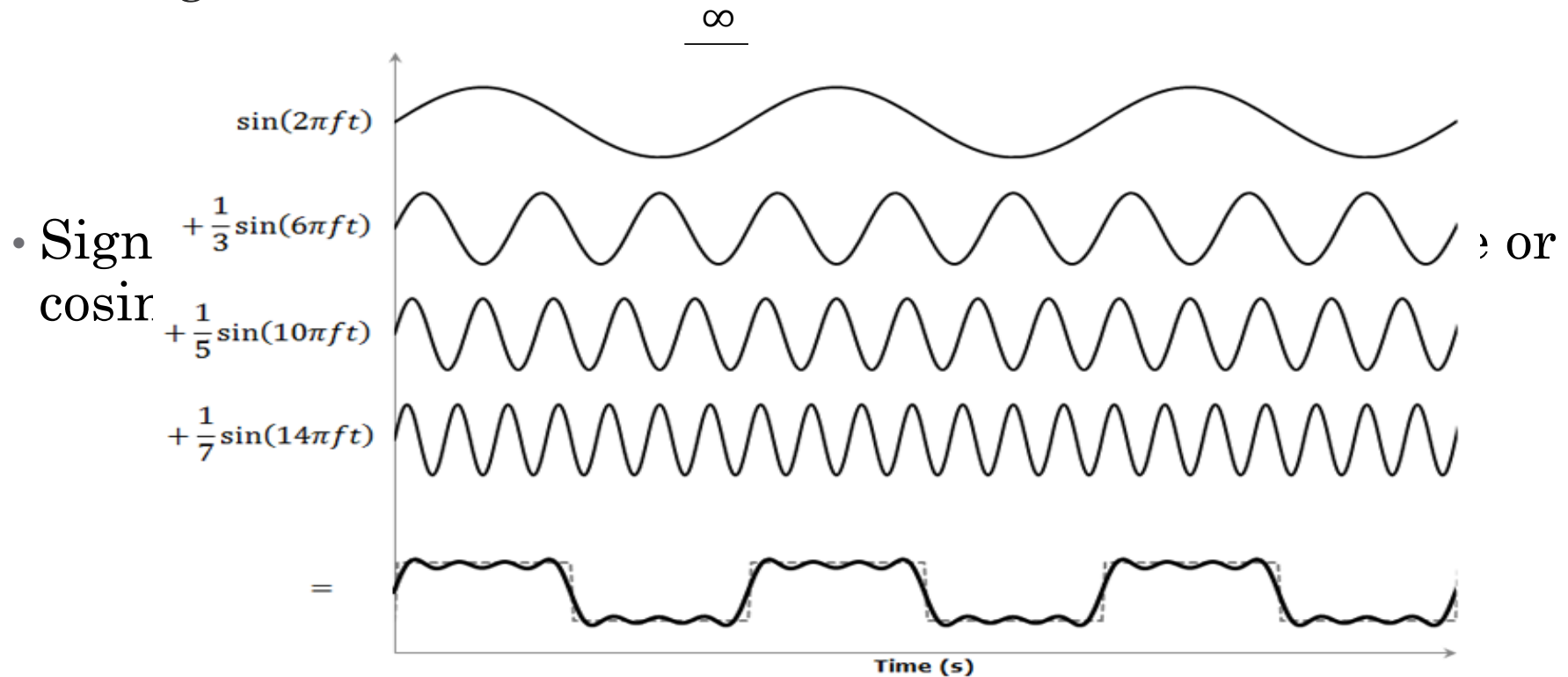
- A analog signal can have any value of infinite precision
- Digital signal can only have a limited set of value



# An Alternative Representation

- *frequency domain representation*

- A signal is a linear combination of sine or cosine waves



# Representation

- ***Explicit Representation***

$$y = mx + c$$

- ***Implicit Representation***

$$ax + by + c = 0$$

- ***Parametric Equation***

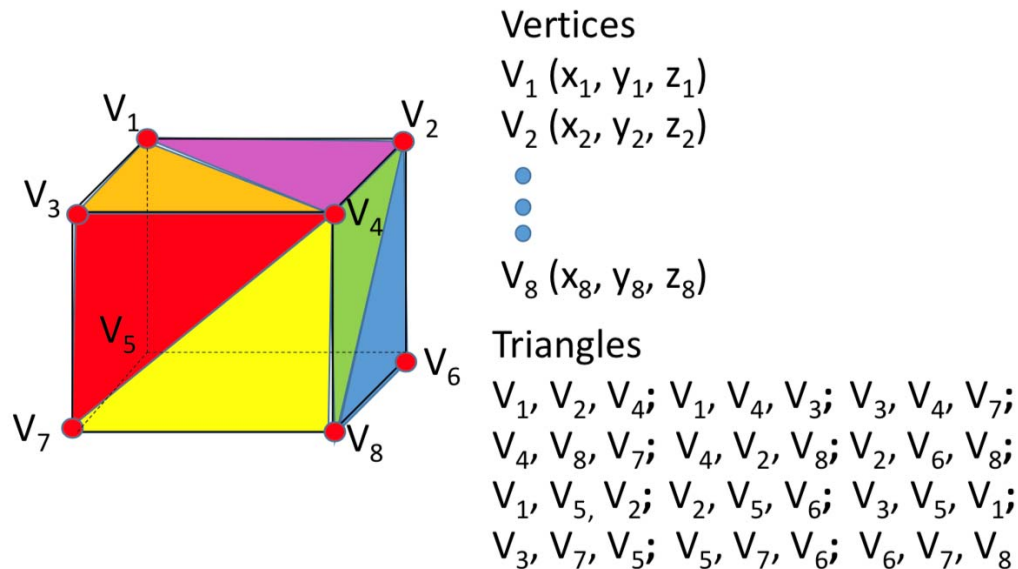
- Using one or more parameters

- ***Example:*** point  $p$  on a line segment between two points  $P$  and  $Q$

$$p = P + t(Q - P), \quad 0 \leq t \leq 1$$

# Discrete Representation

- A 3D cube defined by a set of quadrilaterals or triangles
  - This is called ***Mesh***
- The entities that make up the mesh (e.g. lines, triangles or quadrilaterals) are called the ***primitives***.



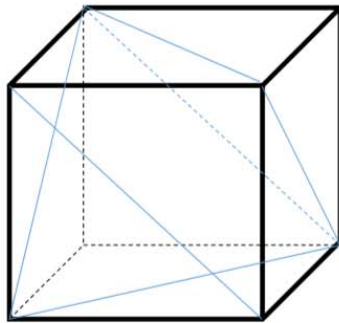


# Properties

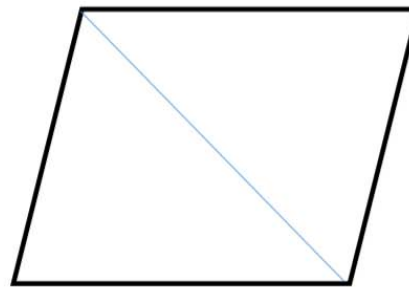
- ***Geometric Properties:***
  - Position
  - Normal
  - Curvature
- ***Topological Properties:*** remains invariant to changes in geometric properties
  - Connectivity or Adjacency
  - Dimension
  - Manifold / non-manifold
  - Euler characteristic/Genus

# Manifold Definitions

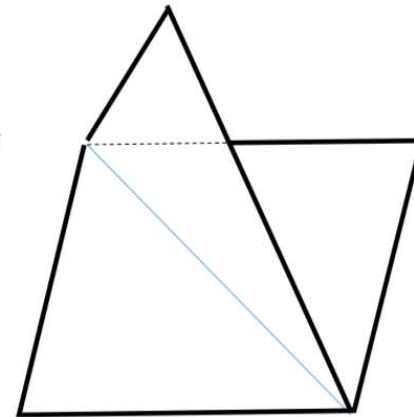
- **Manifold**
  - Every edge has exactly two incident triangles.
- **Manifolds with boundaries**
  - Every edge has either one or two incident triangles.
- **Non-manifold**
  - Not with above restrictions.



Manifold



Manifold with Boundaries



Non-Manifold

# Euler Characteristic

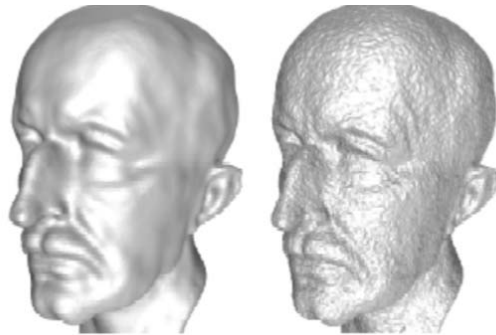
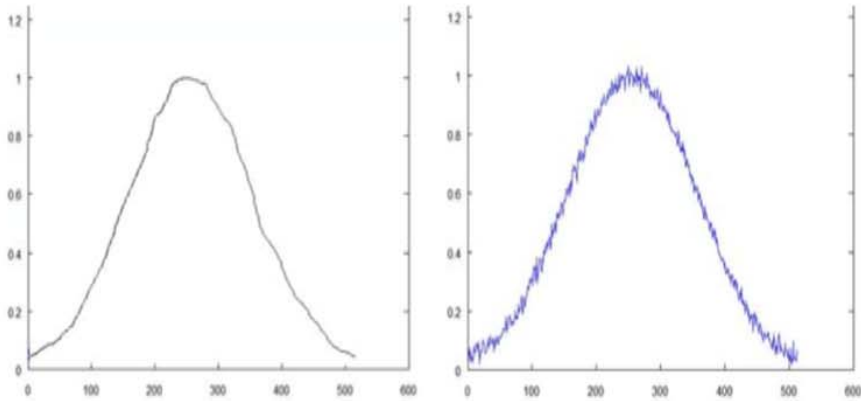
- $\chi = V - E + F$  (V: Vertices, E: Edges, F: Faces).
- Cube has 8 vertices, 12 edges, 6 faces
  - $\chi = V - E + F = 8 - 12 + 6 = 2$
- Changing geometric properties keeps Euler characteristic invariant
  - Such as adding edges, vertices

# Genus

- (Naïve) Number of “handles”.
- Relationship between  $e$  and  $g$ :  $e=2-2g$ 
  - Sphere, cube  $g=0$
  - torus, coffee cup  $g=1$
- Going from coffee cup to torus
  - Changing only geometric properties

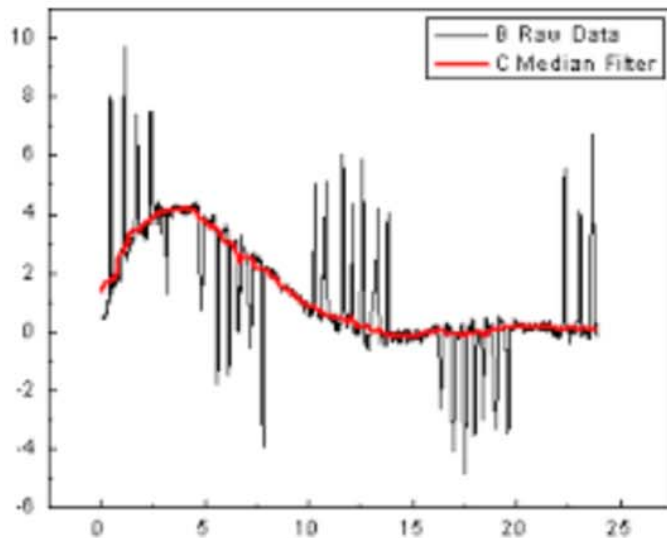
# Noise

- Addition of random values at random locations in the data.
  - *Random noise*



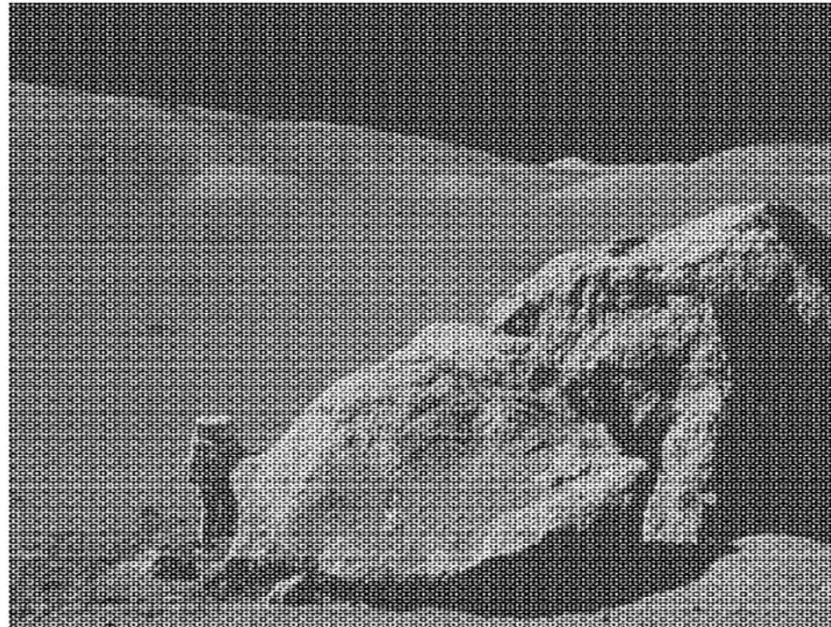
# Noise

- ***Outlier Noise***
- An example of such noise is *salt and pepper* noise
- Can be solved by Median filter



# Noise

- Some noise look random in spatial domain but can be isolated to a few frequencies in spectral domain.
- Can be removed by Notch filter.



# Techniques

- Interpolation
  - Linear Interpolation
  - Bilinear Interpolation
- Geometric Intersections



# Interpolation

- Estimate function for values which it has not been measured.
- **Linear interpolation:**
  - Assuming a line between samples.
  - Change abruptly at sample points
  - $C^0$  continuity



# Interpolation

- **Non-linear interpolation:**
  - A smooth curve passes through samples
  - First derivative continuous -  $C^1$  continuous
  - Second derivative continuous -  $C^2$  continuous



# Linear Interpolation

- Point  $V$  on the line segment  $V_1V_2$  is given by

$$V = \alpha V_1 + (1 - \alpha)V_2, \quad 0 \leq \alpha \leq 1$$

- Example: Linear interpolation of color at point  $V$

$$C(V) = C(\alpha V_1 + (1 - \alpha)V_2) = \alpha C(V_1) + (1 - \alpha)C(V_2)$$

# Bilinear Interpolation

- 2D Data
- Interpolating in one direction followed by interpolating in the second direction.

$$F(Q) = (1 - \alpha)C + \alpha D$$

$$F(R) = (1 - \alpha)A + \alpha B$$

$$F(P) = F(Q)\beta + F(R)(1 - \beta)$$

