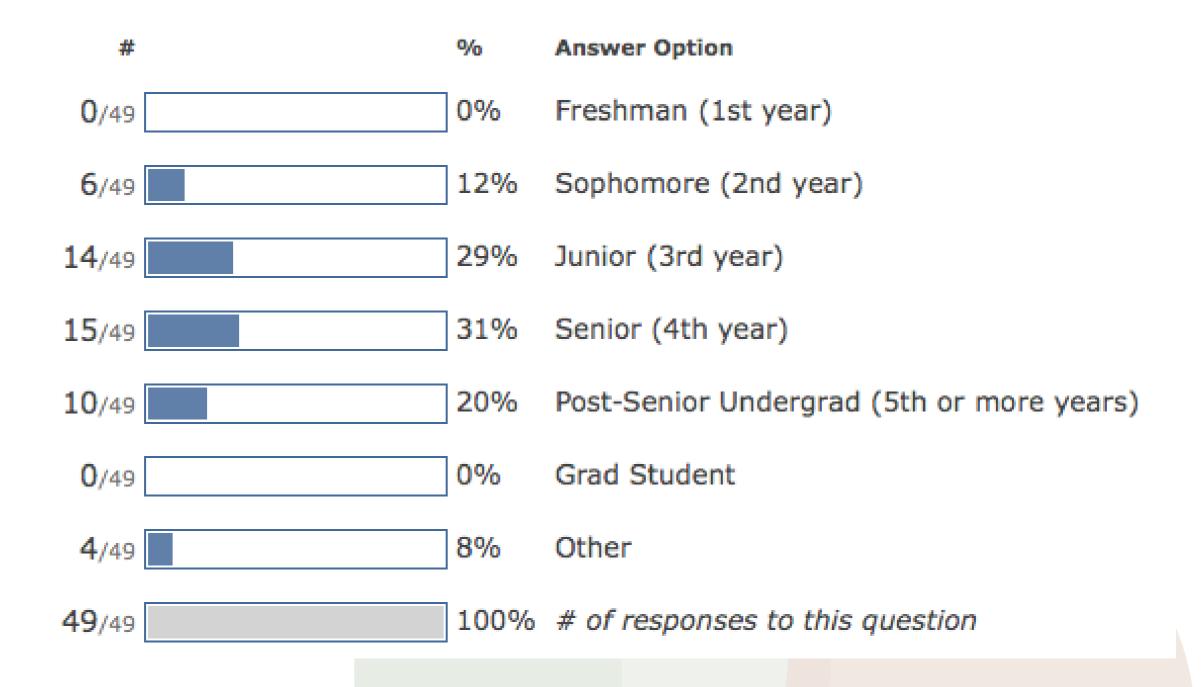
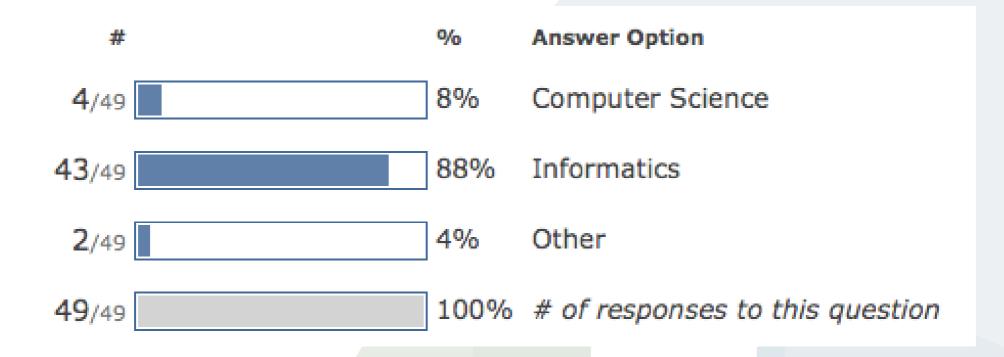
User Interaction: The Human

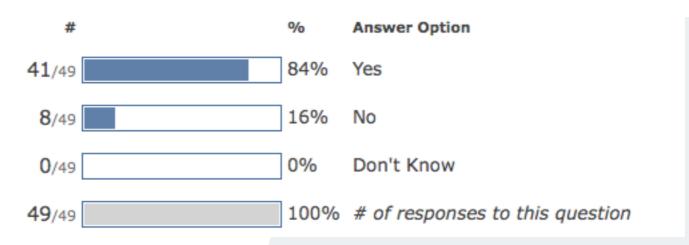
Asst. Professor Donald J. Patterson INF 133 Fall 2010



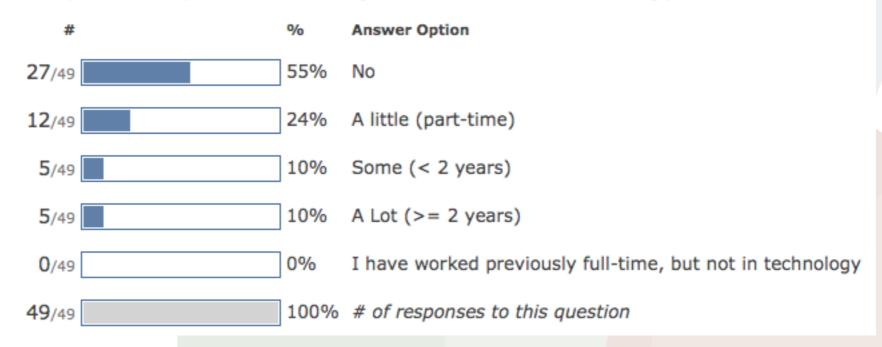




5. Are you fulfilling a requirement by taking this class?

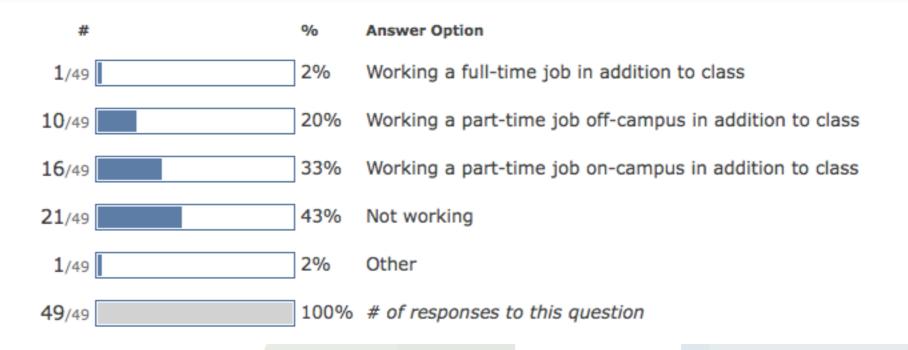


6. I have previously worked in a job related to technology?

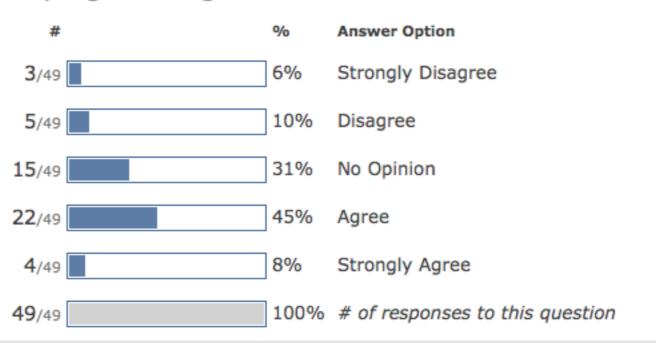








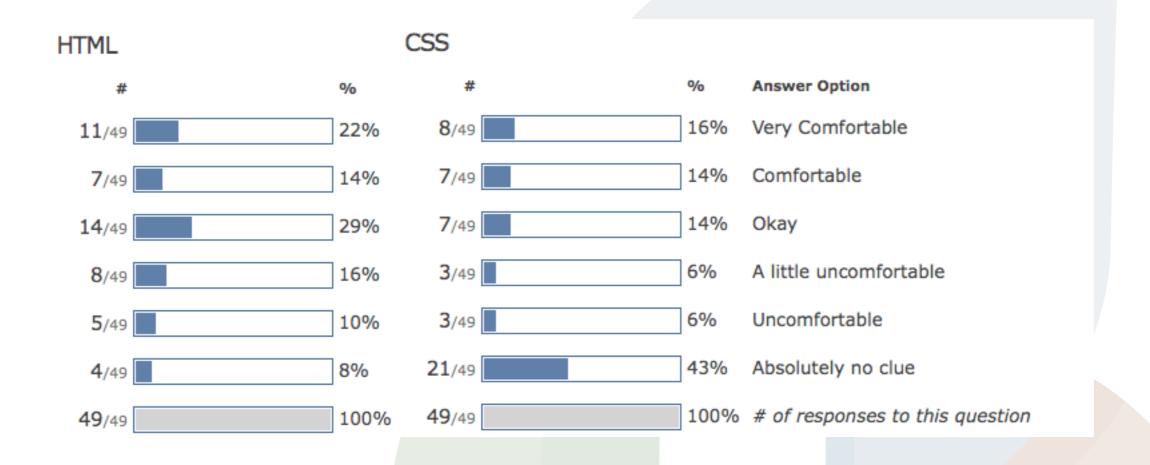


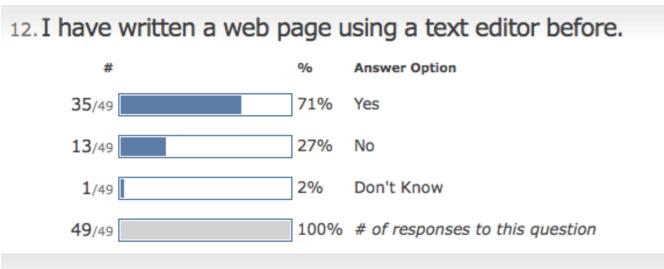


9. I own or have owned a domain name.





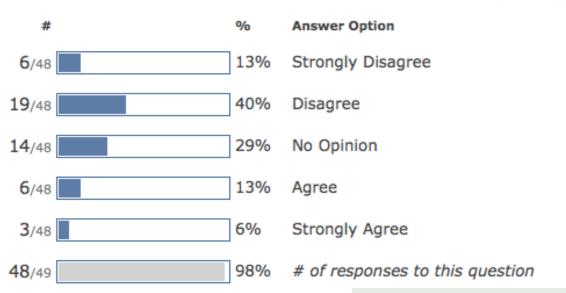




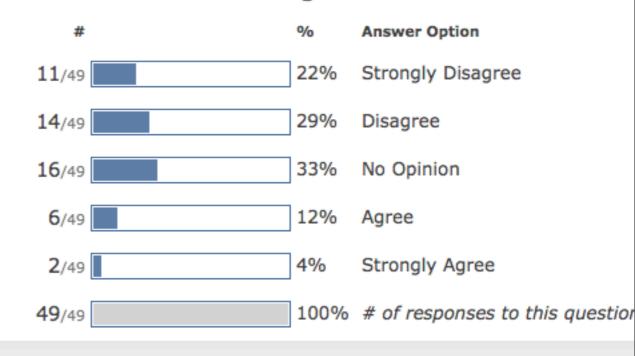




14. When I see the term "x= initXMLHTTPRequest();" I get fre



. I am comfortable writing XML

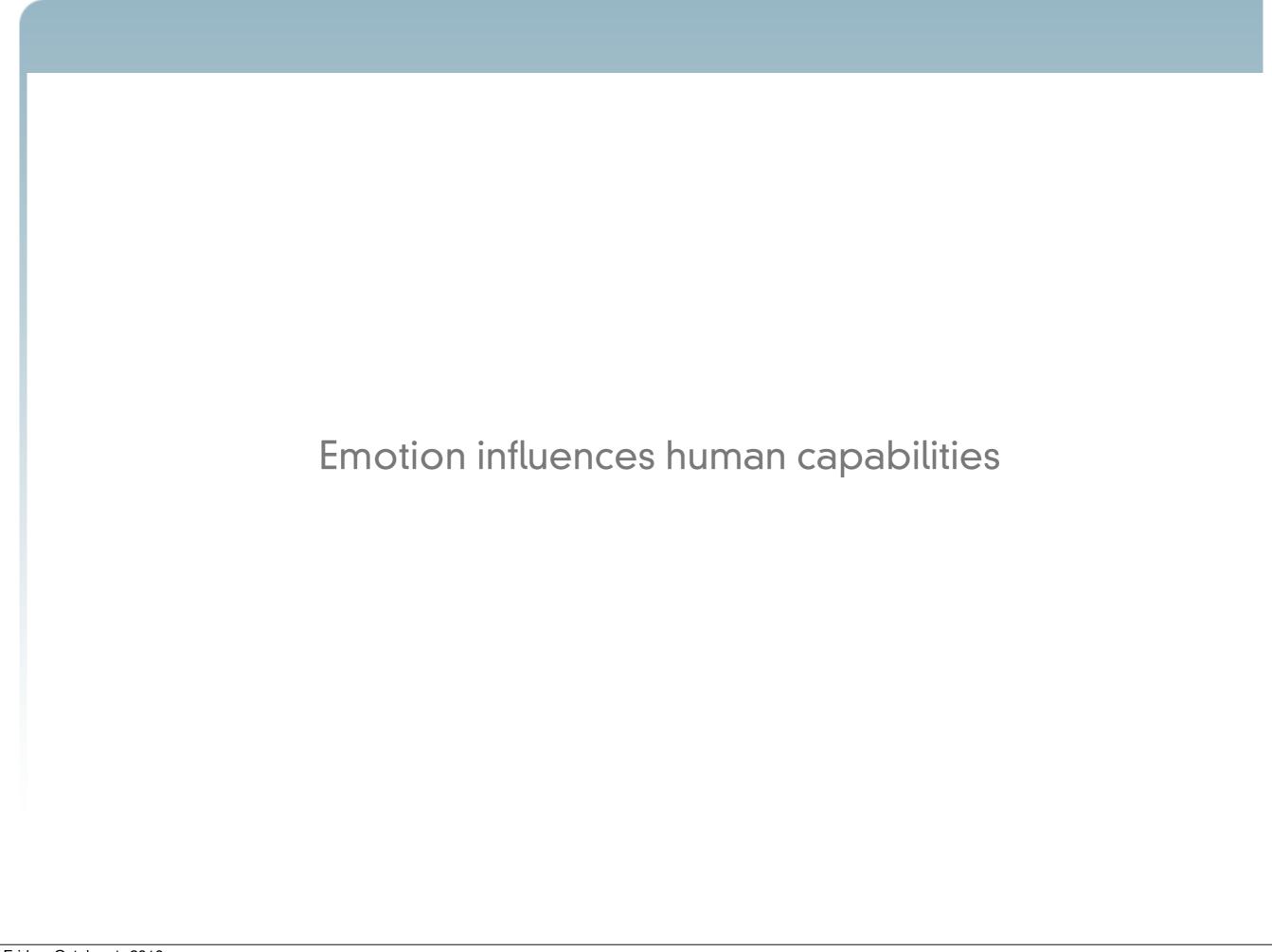


. I know how to write well-formed XML.

#	%	Answer Option
17 /49	35%	Strongly Disagree
16/49	33%	Disagree
13/49	27%	No Opinion
1/49	2%	Agree
2/49	4%	Strongly Agree
49 /49	100%	# of responses to this question

Learning Objective:

To appreciate the limitations of the human and implications for U/I design



Emotion

- Various theories of how emotion works
 - James-Lange: emotion is our interpretation of a physiological response to a stimuli
 - Cannon: emotion is a psychological response to a stimuli
 - Schacter-Singer: emotion is the result of our evaluation of our physiological responses, in the light of the whole situation we are in
- Emotion clearly involves both cognitive and physical responses to stimuli



Emotion

- The biological response to physical stimuli is called affect
- Affect influences how we respond to situations
 - positive → creative problem solving
 - negative → narrow thinking





"Negative affect can make it harder to do even easy tasks; positive affect can make it easier to do difficult tasks."

D.A. Norman, 2002

- "Aesthetic-Usability Effect" is a phenomenon
- aesthetic designs
 - are perceived as more usable
 - are more likely to be used
 - make people more tolerant of problems
- unaesthetic designs
 - may be more usable, but don't get used





http://www.apple.com/ipodnano/#ad

The Human: Designing for people Anxiety Challenges Flow Boredom Skills From "Flow: Psychology of Optimal Experience" by Csikszentmihatyi

"Most Advanced, Yet Acceptable"

Leverage existing {physical, cognitive, motor, aesthetic} expectations to introduce new and better interactions, to create a better world.

- Quick Review
 - 3 Models of Humans
 - Model Human Processor
 - Theoretical
 - Fitt's Law
 - Empirical
 - Flow
 - Design Concept
 - Humans are heavily biased by expectations
 - From our biology to our cognitive response
 - Think about design in terms of your actual real users
 - What are their capabilities?
 - What do they expect?

